NIA SAFARR BANKS

COSTUME DESIGN

niasafarrbanks@gmail.com www.niasafarrbanks.com 804-200-9488

PROFESSIONAL EXPERIENCE

T	hea	atre	

Theatre			
Designer	Clyde's	Portland Stage	Dominique Rider, Director
Designer	The Color Purple	Nashville Repertory Theatre	Reggie Law, Director
Designer	Alabaster	Brown/Trinity Repertory Theatre	Sharifa Yasmin, Director
Designer	Chasing G. Washington	Virginia Rep. Theatre	Amber Martinez, Director
Designer	Self Portrait	The Bushwick Starr	Dominique Rider, Director
Designer	Everybody	Alice Jepson Theatre	Julie Fulcher, Director
Designer	$A\ Wrinkle\ In\ Time$	Wheelock Family Theatre	Regine Vitale, Director
Designer	Fences	Shakespeare & Co.	Christopher Edwards, Director
Designer	True West	Brown/Trinity Repertory Theatre	Tara Moses, Director
Designer	One Flea Spare	Brown/Trinity Repertory Theatre	Sharifa Yasmin, Director
Designer	And Jesus Moonwalks	Muhlenberg College	Christopher Burris, Director
Designer	Steel Magnolias	Theatreworks	Lynn Hastings, Director
Designer	Black Pearl Sings!	Florida Studio Theatre	Kate Alexander, Director
Designer	Private Lives	Gloucester Stage Co.	Diego Arciniegas, Director
Designer	Hamlet	American Shakespeare Center	Cameron Knight, Director
Designer	The Light	Yes, and Theatrical Co.	Lucretia Marie, Director
Designer	Berta Berta	Firehouse Theatre/New Theatre	Tawnya Pettifold-Wates, Director
Designer	Seven Guitars	Actors' Shakespeare Project	Maurice E. Parent. Director
Designer	Angry, Raucous,	Virginia Stage Company	Tawnya Pettifold-Wates, Director
Designer	Passover	American Shakespeare Center	Christopher Burris, Director
Designer	Miss You Like Hell	Alice Jepson Theatre	Drs. P. Herrera & D. Holland, Director
Designer	Certain Aspects	Premiere Stages	Othell J. Miller, Director
Designer	Paradise Blue	Gloucester Stage Co.	Logan Pitts & Elise Joyner, Director
Designer	A Christmas Kaddish	Richmond Triangle Players	Lucian Restivo, Director
Designer	The Crossword Play	Lake Dillon Theatre	Lara Toner Haddock, Director
Designer	Pipeline	Virginia Rep. Theatre	Katrinah Lewis, Director
Designer	4000 Days	Richmond Triangle Players	Lucian Restivo, Director
Designer	Fences	Virginia Rep. Theatre	Tawnya Pettifold-Wates, Director
Designer	An Octoroon	TheatreLab	Tawnya Pettifold-Wates, Director
Asst. Designer	Bees & Honey	MCC Theatre	Devario D. Simmons, Designer
Asst. Designer	Il Barbiere Di Siviglia	The Santa Fe Opera	Andrew Edwards, Designer
Asst. Designer	Airline Highway	Virginia Rep. Theatre	Emily Tappan, Designer
2nd Asst.	Othello	The Public Theatre	Toni Leslie James, Designer
2nd Asst.	${\it Come from Away}$	American Broadway Tour	Toni Leslie James, Designer
Shopper	The Piano Lesson	Barrymore Theater	Toni Leslie James, Designer
Production Asst.	Come From Away	North American Tour	Toni Leslie James, Designer
Fabric Swatcher	Production Season '23	The Santa Fe Opera	Blair Gulledge, Cost, Director

Film /Television

Production Assist. The Good Lord Bird Showtime Amy Andrew Harrell, Designer

Stitcher Turn AMC Neno Russell, Draper Alterations Loving Raindom Films Neno Russell, Draper

EDUCATION

Boston University (BU), MFA Costume Design, Spring 2023

Virginia Commonwealth University (VCU), Richmond, BFA Costume Design, Spring 2019

Henley Street/Richmond Shakespeare Costume Design Internship, Fall 2012

ACHIEVEMENTS / HIGHLIGHTS

Nominated Outstanding Achievement in Costume Design (Musical) by Richmond Theatre Critic's Circle (2022) Nominated Outstanding Achievement in Costume Design (Play) by Richmond Theatre Critic's Circle (2019) Speaker (Panel), "Get Involved! Student Activism 2021" at The United States Institute for Theatre Technology Speaker, Costumes in Film at Armstrong High School (Richmond, Virginia)

REFERENCES

Susan Mickey Director, School of Theatre (Boston University) msmickey@bu.edu Toni Leslie-James Co-Chair of Design (Yale) Costume Designer toni-leslie.james@yale.edu Blair Gulledge Costume Director The Santa Fe Opera bgulledge@santadeopera.org